Victorian ‘Structures of Feeling’
in Late 20th and 21st-Century Cultural Products

Conference, 12-14 June 2014, Room J4. 219
Department of English and American Studies
www.upb.de/victorian

Thursday, 12 June
17.00 – 17.30 Conference Opening

17.30 – 18.15 Dietmar Böhnke (Leipzig):
Humouring Darwin: Satirical Uses of Darwin(ism) in (Neo)Victorian Culture

Friday, 13 June
10.00 – 11.45 Stephan Karschay and Philip Jacobi (Passau):
Ripper Redux: Murder, Detection and Victorian Attitudes to Class in Contemporary British Crime TV

Ellen Redling (Heidelberg):
The 'Lived Experience' of Reading and Writing (Neo-)Victorian Fiction in A.S. Byatt’s
The Conjugial Angel

13.30 – 14.30 Christina Flotmann and Anna Lienen (Paderborn):
(New?) Masculinities in 19th-Century Sensation Fiction and Contemporary Black British Fiction

14.30 – 15.30 Student Panel

16.00 – 17.30 Patricia Duncker (Manchester):
Reading and in Conversation with Merle Tönnies (Paderborn)

Saturday, 14 June
9.00 – 10.30 Sabrina Kessler (München):
Intermedial Sherlock between Victorianism and Steampunk

Natalie Veith (Frankfurt):
"Remarkable, the view here, isn't it?": Overwhelming Sights in Steampunk Comics

11.00 – 12.30 Felicitas Meifert-Menhard (München):
Serialisation Then and Now

Sara Strauß (Paderborn):
Victorian Values in Advertising and Consumer Practices from the 19th to the 21st Century

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